

Flute

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История любви Ситы и Рамы

Восемь картин на сюжет древнеиндийской поэмы "Рамаяна"
для чтеца, флейты, альты, виолончели и фортепиано

1. Поединок Рамы с сыном Джамагатни.

$\text{♩} = 72$

10 11 10 *p*

25 *cresc.* *mf*

33 6 2 2 *pp*

48 2 12 *mp*

67 4 4 *mf* *f*

80 8 *mf*

92 2

99 14 *mf*

119 *f*

126 20 *f*

255 *f*

Musical staff 255: Treble clef, key signature of two flats. Measures 255-262. Dynamics: *f*. Includes slurs and accents.

263 *ff sf mp*

Musical staff 263: Treble clef, key signature of two flats. Measures 263-273. Dynamics: *ff*, *sf*, *mp*. Includes slurs and accents.

274 *f*

Musical staff 274: Treble clef, key signature of two flats. Measures 274-285. Dynamics: *f*. Includes 4-measure rests.

286 *ff* 3

Musical staff 286: Treble clef, key signature of two flats. Measures 286-291. Dynamics: *ff*. Includes a triplet.

292

Musical staff 292: Treble clef, key signature of two flats. Measures 292-300. Continuous eighth-note pattern.

297

Musical staff 297: Treble clef, key signature of two flats. Measures 297-300. Continuous eighth-note pattern.

301

Musical staff 301: Treble clef, key signature of two flats. Measures 301-304. Continuous eighth-note pattern.

305

Musical staff 305: Treble clef, key signature of two flats. Measures 305-308. Continuous eighth-note pattern.

309 *3* *8va*

Musical staff 309: Treble clef, key signature of two flats. Measures 309-312. Dynamics: *3*, *8va*. Includes an 8va marking.

313(8) *sff*

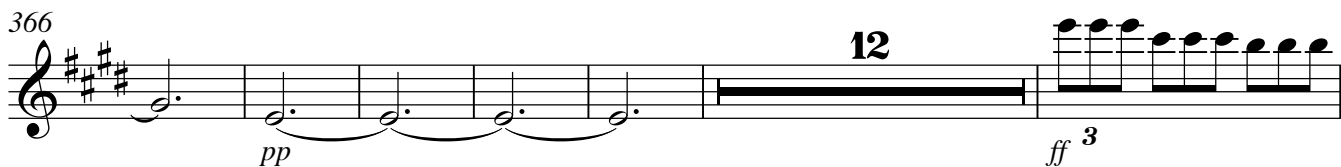
Musical staff 313: Treble clef, key signature of two flats. Measures 313-316. Dynamics: *sff*. Includes an 8va marking.

317  *sff*

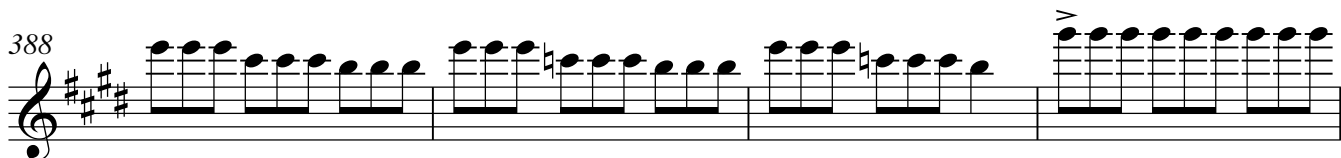
321  **20**

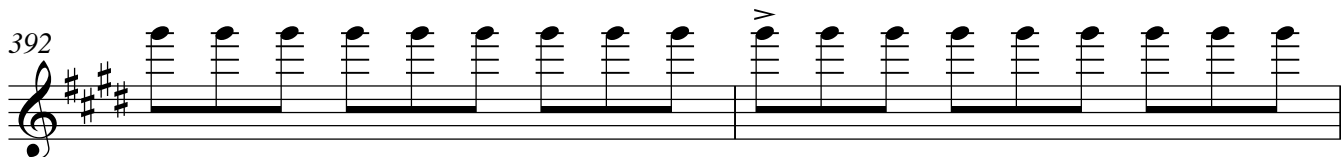
343  **4** **4** *f*

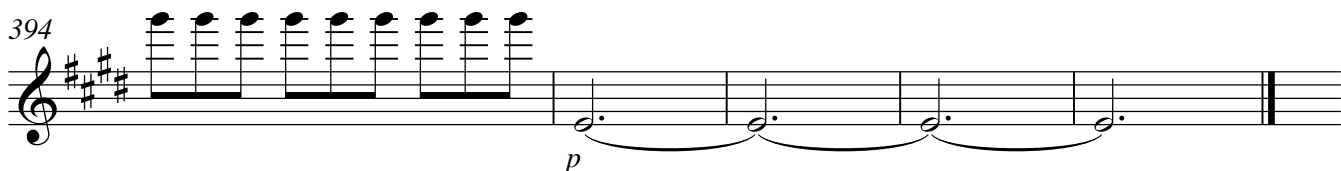
356  *ff* *sf*

366  *pp* **12** *ff* ³

384 

388 

392 

394  *p*

2. В лесу. Дуэт Ситы и Рамы.

$\text{♩} = 108$
p

8

18

29

37 $\text{♩} = 72$
mp

46

52 $\text{♩} = 96$
mp

63
mf

72
f

80 $\text{♩} = 72$
rit. *mp*

87 9

100 $\text{♩} = 108$

106 2 2

113

121 6

3. Похищение Ситы Раваной.

$\text{♩} = 126$ 16 37 $\text{♩} = 72$

55 15

71 f

80 $\text{♩} = 126$ 7

Flute

94 $\text{♩} = 72$
f

102

112 $\text{♩} = 126$
4

123 $\text{♩} = 72$
f *ff* 8

135 7
f 3

146

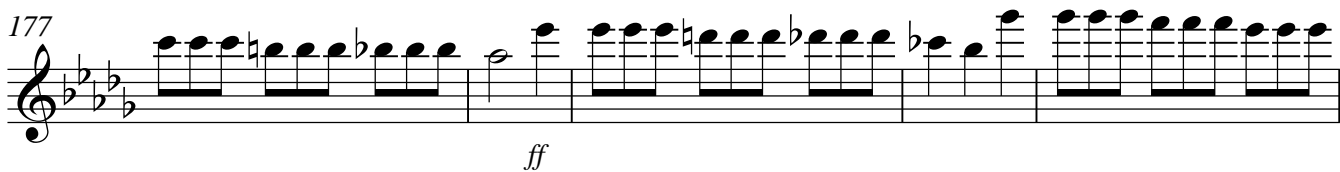
151

156 *f* 3

162 3

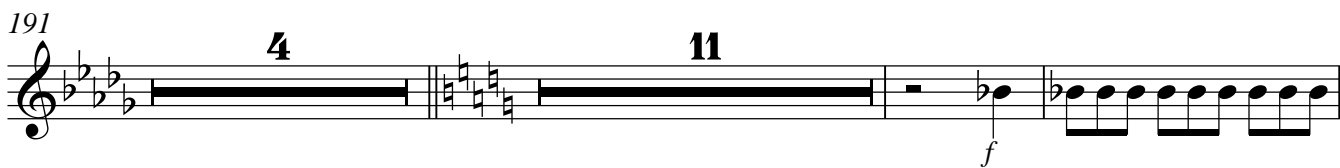
167 3

172 

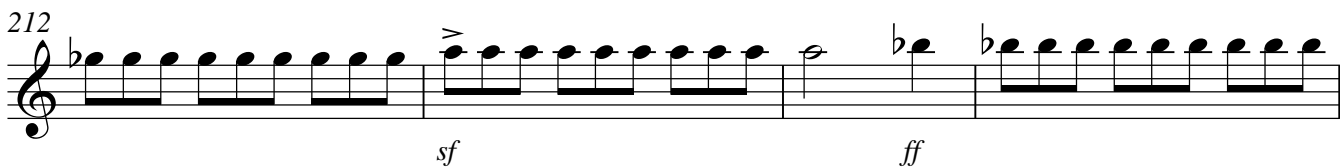
177 


182 

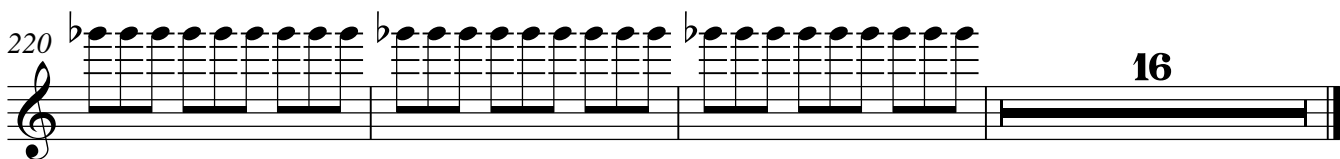
187 

191 

208 

212 

216 

220 

4. Хануман.

1 

Flute

17 *mf* *f* *mf*

Musical staff 17-22: Treble clef, 6/8 time signature. Measures 17-22. Dynamics: *mf*, *f*, *mf*.

23 *mp* *p* *p* ♩.=96 8

Musical staff 23-37: Treble clef. Measures 23-37. Dynamics: *mp*, *p*, *p*. Tempo: ♩.=96. Rehearsal mark 8.

38 2

Musical staff 38-44: Treble clef. Measures 38-44. Rehearsal mark 2.

45 *mp* 8 *mp*

Musical staff 45-57: Treble clef. Measures 45-57. Dynamics: *mp*, *mp*. Rehearsal mark 8.

58 2 *mf*

Musical staff 58-64: Treble clef. Measures 58-64. Dynamics: *mf*. Rehearsal mark 2.

65 *p*

Musical staff 65-71: Treble clef. Measures 65-71. Dynamics: *p*.

72 *mp*

Musical staff 72-78: Treble clef. Measures 72-78. Dynamics: *mp*.

79 28 3 ♩.=64

Musical staff 79-112: Treble clef. Measures 79-112. Dynamics: *mf*. Rehearsal mark 28. Tempo: ♩.=64. Rehearsal mark 3.

113 3 9 *mf*

Musical staff 113-126: Treble clef. Measures 113-126. Dynamics: *mf*. Rehearsal mark 3. Rehearsal mark 9.

127 *f* *mf*

Musical staff 127-133: Treble clef. Measures 127-133. Dynamics: *f*, *mf*.

135 *mp* *p* **2**

Musical staff 135-142: Treble clef, key signature of two sharps (F# and C#). Measures 135-142. Dynamics: *mp* (measures 135-140), *p* (measures 141-142). A fermata is placed over the final two notes of measure 142. A large number '2' is positioned above the staff at the end.

143 *p*

Musical staff 143-149: Treble clef, key signature of two sharps. Measures 143-149. Dynamics: *p*. A fermata is placed over the final two notes of measure 149.

5. Полёт Ханумана на Ланку.

1 *♩*=108 **8** *mp*

Musical staff 1-8: Treble clef, common time signature. Measures 1-8. Dynamics: *mp*. A large number '8' is positioned above the staff at the beginning.

12 *mf*

Musical staff 12-15: Treble clef. Measures 12-15. Dynamics: *mf*. Accents (>) are placed over the first note of each measure.

16 *p* *mp*

Musical staff 16-19: Treble clef. Measures 16-19. Dynamics: *p* (measures 16-17), *mp* (measures 18-19). Accents (>) are placed over the first note of each measure.

20 *mf* *f*

Musical staff 20-23: Treble clef. Measures 20-23. Dynamics: *mf* (measures 20-21), *f* (measures 22-23). Accents (>) are placed over the first note of each measure.

24 **7**


Musical staff 24-30: Treble clef. Measures 24-30. Dynamics: *mf* (measures 24-25), *f* (measures 26-27). A large number '7' is positioned above the staff at the end.

33 **16**

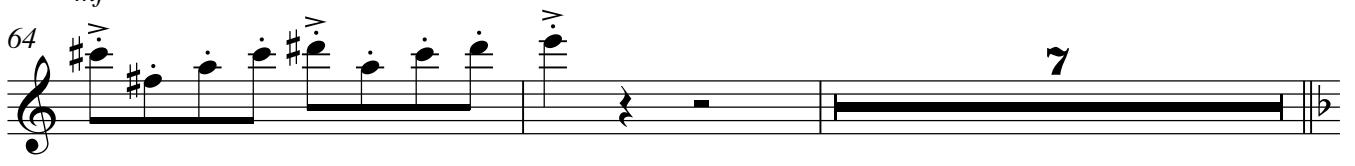
Musical staff 33-48: Treble clef. Measures 33-48. A large number '16' is positioned above the staff at the beginning.

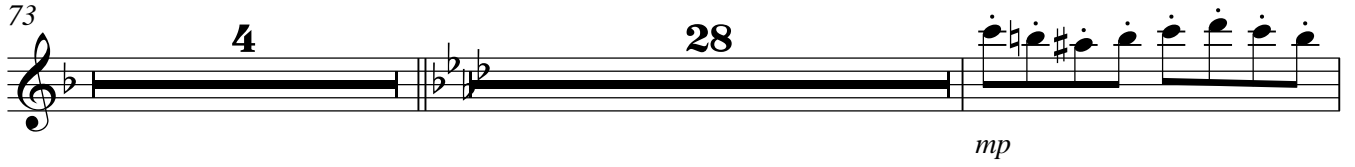
49 
mp

53 
mf *mf*

57 
p *mp*

61 
mf *f*

64 
mf 7

73 
mp

106 

109 
mf

113 
p *mp*

117 
mf *f*

121 **15**

mf

139

cresc.

143

f *mp*

148

mf *f*

152

mf *p*

6. Сита в плену у Раваны.

1 $\text{♩} = 78$ **33**

mp

38

mf *f*

43 **14**

f *ff*

Flute

63 $\text{♩} = 156$
f

68
sf sf sf sf

73
f

78
f

82

86 **30**

119 **2**

123

125 **10** **2**

137 **20** *f*

160

165

169

174

179

183

188

193

7. Битва Рамы с Раваной.

1

Flute

15 *f* *ff* 3

20 3 *fff* 3 3

25 *ff* 3 3 3 3

29 **12** *f* 3

46 3 3 3

51 *ff* 3 3 *sff* 3

54 *f* 3 **4**

61 *f* **8** **8** *f*

78 *f*

85 *ff* *sf*

Flute

93 $\text{♩} = 120$

4

mf

Musical staff 93-98: Treble clef, 4/4 time signature. Measure 93 is a whole rest. Measure 94 has a dynamic marking of *mf*. A bracket above measures 94-98 is labeled with the number 4.

99

f

Musical staff 99-100: Treble clef. Measure 99 has a dynamic marking of *f*. Measures 99-100 are connected by a slur.

101

f

Musical staff 101-102: Treble clef. Measure 101 has a dynamic marking of *f*. Measures 101-102 are connected by a slur.

103

ff 3 3 6 *f*

Musical staff 103-108: Treble clef. Measures 103-104 have a dynamic marking of *ff* and are marked with a '3'. Measures 105-106 are marked with a '3'. Measure 107 has a dynamic marking of *f*. A bracket above measures 107-108 is labeled with the number 6.

112

f *ff* *gliss.* *gliss.* *gliss.* *gliss.*

Musical staff 112-115: Treble clef. Measure 112 has a dynamic marking of *f*. Measure 113 has a dynamic marking of *ff*. Measures 113-115 have slanted lines above them labeled *gliss.*. Measures 112-115 are connected by a slur.

116

ff *sff*

Musical staff 116-120: Treble clef. Measure 116 has a dynamic marking of *ff*. Measures 116-120 are connected by a slur. Measures 117-120 have slanted lines above them labeled *gliss.*. Measure 119 has a dynamic marking of *sff*.

121 $\text{♩} = 96$

f 10 8

Musical staff 121-140: Treble clef. Measure 121 has a dynamic marking of *f*. A bracket above measures 121-130 is labeled with the number 10. A bracket above measures 131-140 is labeled with the number 8. The time signature changes to 3/4 at the end of the staff.

141 $\text{♩} = 80$

16 *ff*

Musical staff 141-163: Treble clef, 3/4 time signature. Measure 141 has a dynamic marking of *ff*. A bracket above measures 141-163 is labeled with the number 16.

164

fff *sf*

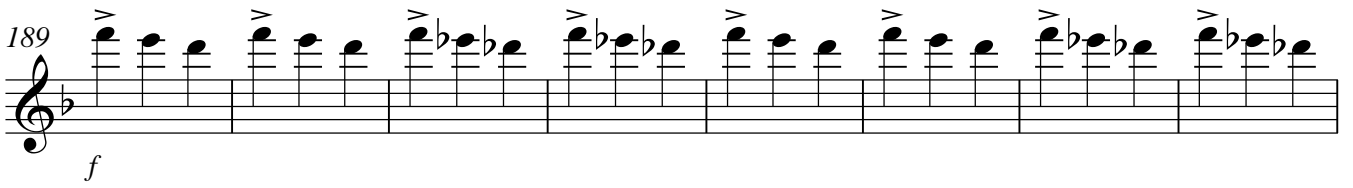
Musical staff 164-170: Treble clef. Measure 164 has a dynamic marking of *fff*. Measure 170 has a dynamic marking of *sf*. Measures 164-170 are connected by a slur.

171

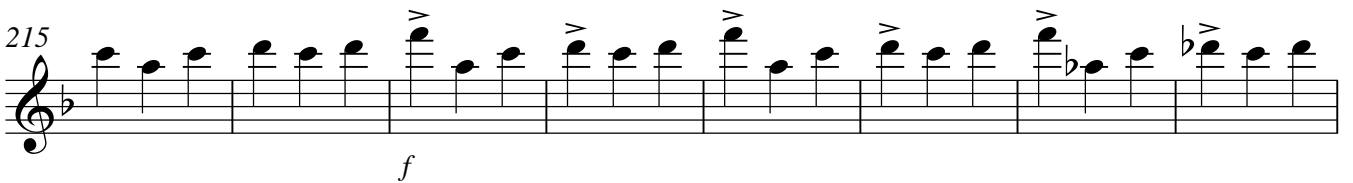
sf *p* 4

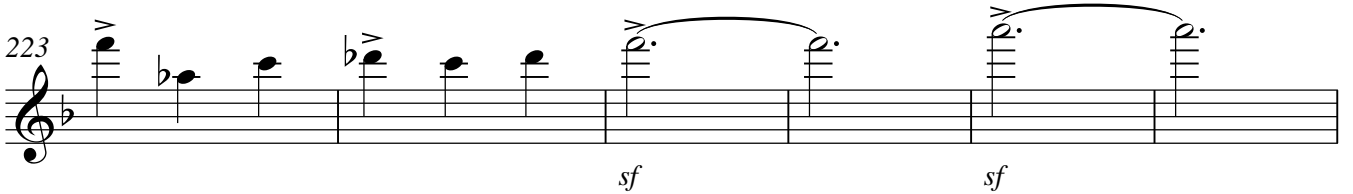
Musical staff 171-175: Treble clef. Measure 171 has a dynamic marking of *sf*. Measure 172 has a dynamic marking of *p*. A bracket above measures 171-175 is labeled with the number 4.

181  *mf*

189  *f*

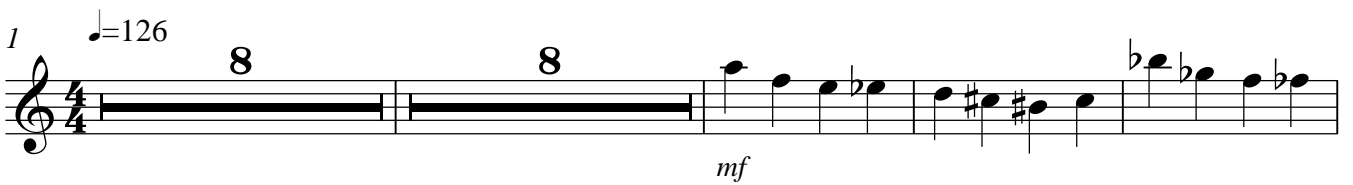
197  *ff* *f* *mf* **12**

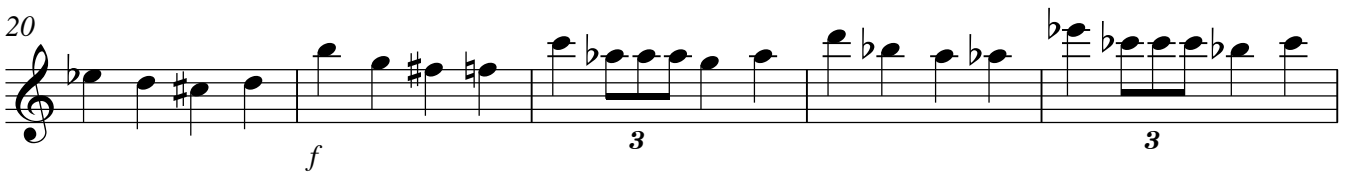
215  *f*

223  *sf* *sf*

229  *p*

8. ЭПИЛОГ

1  *mf* **8** **8**

20  *f* **3** **3**

25  *ff* **3** **3** *f*

28  *mf* *f* **3** *mf*

32 *mp* *mf*

Musical staff 32-35: Treble clef, key signature of one flat. Measures 32-35 contain eighth-note patterns. Dynamic markings *mp* and *mf* are present.

36 *f* *ff*

Musical staff 36-39: Treble clef, key signature of one flat. Measures 36-39 contain eighth-note patterns. Dynamic markings *f* and *ff* are present.

40 *f* *mf*

Musical staff 40-43: Treble clef, key signature of one flat. Measures 40-43 contain eighth-note patterns. Dynamic markings *f* and *mf* are present.

44 *mp* *p*

Musical staff 44-49: Treble clef, key signature of one flat. Measures 44-49 contain quarter and eighth notes. Dynamic markings *mp* and *p* are present.

50 *rit.* *mp* ♩=72

Musical staff 50-56: Treble clef, key signature of one flat. Measure 50 has a *rit.* marking. Measure 51 has a tempo marking ♩=72. Measure 52 has a 6/8 time signature. Measure 56 has a *mp* marking.

57 *mp* ♩=96

Musical staff 57-68: Treble clef, key signature of one flat. Measure 57 has a tempo marking ♩=96. Measure 61 has a 7-measure rest. Measure 68 has a *mp* marking.

69 *mf*

Musical staff 69-77: Treble clef, key signature of one flat. Measure 71 has a 3-measure rest. Measure 77 has a *mf* marking.

78 *f* *ff*

Musical staff 78-85: Treble clef, key signature of one flat. Measure 85 has a *f* marking. Measure 86 has a *ff* marking.

86 *19* ♩=108

Musical staff 86-109: Treble clef, key signature of one flat. Measure 86 has a tempo marking ♩=108. Measure 90 has a 19-measure rest. Measure 109 has a 4/8 time signature.

110 *p* *2*

Musical staff 110-119: Treble clef, key signature of one flat. Measure 110 has a *p* marking. Measure 114 has a 2-measure rest. Measure 119 has a 4/8 time signature.

Flute

118 **2**

p

126

mf

135 **4**

p

143 $\text{♩} = 84$

f

163

f *ff*

172

fff *ff*

182

f

191 $\text{♩} = 126$

mf

203

f **3** **3**

207

ff **3** **3** *f*

210 *mf* *f* 3

213 *mf* *mp*

217 *mf* *f*

221 *ff* *f*

224 *f* 3

228 3 *mf* 3 3

233 3 3 3 3

237 3 *mp* *mf*

240 *f*

242